

POOR BUTTERFLY

By Kay and Forrest Richards, San Leandro, California

RECORD: "Poor Butterfly" - Windsor 4657

POSITION: INTRO: Partners facing, M's back twd COH, M's R & W's L hands joined

DANCE: Semi-closed, facing LOD

FOOTWORK: Opposite throughout. Directions given for M

INTRO: 4 Meas: Wait 2 meas; Then bal apart & together to assume SEMI-CLOSED POS

MEASURES

DANCE

- 1- 4 FWD,-,BACK,-; BACK,CLOSE,FWD,BRUSH; FWD TWO-STEP; FWD TWO-STEP;
In semi-closed pos facing LOD step L fwd, hold 1 ct, rock bwd on R, hold 1 ct; Step L bwd, close R to L, step L fwd, brush R lightly fwd; Starting M's R do 2 fwd two-steps prog LOD.
- 5- 8 FWD,-,BACK,-; BACK,CLOSE,FWD,BRUSH; FWD TWO-STEP; FWD TWO-STEP;
Repeat action of Meas 1-4 starting M's R. End in LOOSE-CLOSED POS, M's back twd COH.
- 9-12 SIDE,BEHIND,SIDE,-; THRU,-,SIDE,CLOSE; SIDE,BEHIND,SIDE,-; THRU,-,SIDE,CLOSE;
Moving along LOD step L to side, step R XIB of L, step L to side, hold 1 ct; Step R thru and fwd in LOD (XIF of L), hold 1 ct, step L to side along LOD, Close R to L; Repeat action of Meas 9-10.
- 13-16 SIDE,BEHIND,SIDE,-; THRU,-,SIDE,CLOSE; DIP,-,RECOVER,-; TWIRL,-,2,-;(TO BANJO)
Meas 13-14 repeat action of Meas 9-10; Then dip L bwd twd COH (W fwd), hold 1 ct, recover by stepping R, hold 1 ct; As W does R-face twirl with 2 steps (R,-,L,-) under joined M's L & her R - M turns to face LOD with 2 steps (L,-,R,-) as partners assume BANJO POS (R hips adjacent) M facing LOD.
- 17-20 FWD,-,BACK,-; BACK,CLOSE,FWD,BRUSH; BANJO AROUND; L TWIRL TO SIDECAR;
In banjo pos M facing LOD step L fwd, hold 1 ct, rock bwd on R, hold 1 ct; (W - steps R bwd,-,rocks L fwd,-); Step L bwd, close R to L, step L fwd, brush R lightly fwd (W-steps R fwd,closes L to R,steps R bwd,brushes L fwd); Still in banjo pos walk CW ½ around R,L,R,tch L; As W does L-face SPOT twirl under joined M's L & her R (R,L,R,-) - M does ½ R-face spot turn (L,R,L,tch R) to end in SIDECAR POS (L hips adjacent) M facing LOD.
- 21-24 FWD,-,BACK,-; BACK,CLOSE,FWD,BRUSH; SIDECAR AROUND; R TWIRL TO BUTTERFLY;
In sidecar pos M facing LOD step R fwd, hold 1 ct, rock L bwd, hold 1 ct (W opp as in Meas 17); Step R bwd, close L to R, step R fwd, brush L fwd (W opp as in Meas 18); Still in sidecar pos walk CCW ½ around L,R,L,tch R; As W does R-face SPOT twirl under joined M's L & her R (L,R,L,-) - M does ¼ L-face turn (R,L,R,tch L) to end in BUTTERFLY POS M's back twd COH.
- 25-28 SIDE,BEHIND,SIDE,BRUSH(BK-TO-BK); SIDE,CLOSE,SIDE,TOUCH;
TWO-STEP AROUND; TWO-STEP TO CLOSED;
In butterfly pos step L to side along LOD, step R XIB of L, step L to side, brush R fwd while releasing M's L & W's R hands and pivoting to BACK-TO-BACK POS M facing COH; Moving along LOD step R to side, close L to R, step R to side, touch L beside R; Releasing M's R & W's L hands and rejoining M's L & W's R hands do 2 two-steps moving twd RLOD in a ½ circle to end in CLOSED POS.
- 29-32 TURN TWO-STEP; TURN TWO-STEP; R TWIRL,-,2,-; TWIRL,-,2,-;
In closed pos do 2 turning two-steps prog LOD; W does 2 R-face twirls with 4 steps (R,-,L,-; R,-,L,-) under joined M's L & her R arm prog LOD - as M walks fwd 4 steps (L,-,R,-; L,-,R,-). End in SEMI-CLOSED POS facing LOD to repeat dance from the beginning.

DANCE IS DONE TWICE IN ALL. END WITH USUAL BOW AND CURTSEY.